



- Availability subject to change without notice.
- Equipment is for in-house rental only.

EQUIPMENT LIST (Last updated Oct.2023)

LIGHTING:

Aputure LS 300d ii (G-Mount) (with Light Dome ii and 26" Neewer lantern softbox)
Aputure LS 600d (V-Mount) (with F10 Fresnel Attachment and F10 Barndoors)
Litepanel Astra 1x1 Bi-Color LED Panel with Softbox and grid (2 available)
Litepanel Astra 6x Bi-Color LED Panel
Kino Flo 4Bank 4' / 5600k (1 available)
Kino Flo 4bank 2' Divas 400 / 5600k (3 available)
Arri 300w Fresnel (2 available)
4' LED Tube Light- Quasar Science Q-50X Crossfade Linear Bi-Color
8' LED Tube Light- Quasar Science Q-100X Crossfade Linear Bi-Color
4' DigitalFoto Chameleon LED RGB Tube Light (use with battery or Power / DMX box included)
ETC Source Four Leko with gobos (11 available: 2x50mm, 2x36mm, 5x26mm, 2x19mm lens)
Altman Fresnel lights/ 30 & 50 degress (3 available)
ADJ Dotz Par LED Light (with DMX option, color adjustable) (13 available)
Elation DMX Design Brick 70 (2 available)
Par 56 stage lights (12 available)
10x Fixed China Balls 20" for white cyc, each with 4x14w 5000k LED bulbs (400w equivalent)
48ch Lighting console Dimmer (Model: Leviton MC 7524 Controller)
Enttec DMXIS usb Showbuddy Interface controller with 24x wireless receivers
Pknight Wireless single DMX receiver with controller App
Lixada- 70w Mini rotating head lights (10x available)
Lixada- 90w Mini moving head lights (4x available)

GRIP:

8x C-stands, 4x light stands, 10+ Scrim & flags & bouncer, 15+ sandbags, 6 apple boxes
Westcott Scrim Jim Cine Frame Set (8 x 8') with 1-1/4-Stop Diffuser Fabric
Manfrotto Lightweight Backdrop stand 9'Hx 20'W

AUDIO:

Sennheiser EM100 G3 series with Lavalier mic (x4 rackmount units, x1 on camera unit available)
Sennheiser ASA1/NT Active Antenna Splitter with 2x A2003-UHF Wideband Directional Antenna
Sennheiser MKH-416 Directional shotgun mic (with boom pole & Shockmount) preferred over 50 in outdoors filming
Sennheiser MKH-50 shotgun mic (with Shockmount) preferred over 416 in indoors & Studio filming
Allen & Heath Qu-16 Mixer
Audio-Technica AT8024 (on camera mic)
Whirlwind DA-2 Audio Distribution Amplifier

dbx 286s Microphone Preamp Processor
dbx 166xs Dual-Channel Compressor / Limiter / Gate
Tascam SD-20M Rackmount Solid State Recorder
2x Sony UTX-B03 Transmitters with Sony URX-P03D 2-Channel Portable Receiver (536 to 608 MHz)
2x Sony UTX-B40 Transmitters with Sony URX-P03D 2-Channel Portable Receiver (470 to 542 MHz)
Sony UTX-M40 Wireless Handheld Cardioid (470 to 542 MHz)
2x Sanken COS-11D ultra-miniature Lav Mic (Sony connector)
Zoom F6 Field recorder (6 tracks simultaneous recording- 32bit floating)
Azden SGM-1X shotgun mic
Zoom LiveTrak L-12 Recorder (14 tracks simultaneous recording)
ART S8 Eight Channel Mic Splitter
Tascam Dyna 8-channel ADAT Microphone Preamp & Compressor
Sony Mini Audio recorder
Behringer P2 In Ear Monitor Amplifier (7 available)
Shure SE215 Sound-Isolating In-Ear Stereo Earphones (Clear) (2x available)
Universal Audio Apollo Twin DUO USB
DI Box (3x available)
Volcal Mic Stands (5x available)
Handheld dynamic Mics: SM57 x1, SM48 x1, SE V7 x3
Countryman E6 Omnidirectional Earset Mic for Sennheiser- Tan
EMP3.5 Electret XLR Power Adapter for Sennheiser evolution Mics
Comica CVM-V020 XLR Phantom power wired Lavalier with 14ft cable (6x available)
Snake Cable: Seismic Audio - SARLX-8xlr-25ft / Livewire Advantage 16xlr-x4trs-50ft

CAMERA:

Red Komodo X (with 2TB cfast card, 3x batteries)
GH6 camera, power supply / HDMI or SDI output/ XLR Audio (DMW-XLR1) (1 available)
GH5 cameras with 7" monitor, power supply , HDMI or SDI output (3 available)
GH5S cameras with 7" monitor, power supply (1 available)

LENS (EF mount):

Rokinon Xeen Cine Lens Bundle 14mm, 20mm, 35mm, 50mm, 85mm, 135mm (with 114mm ND 1.2/6/9)
Sigma 18-35mm f/1.8 DC HSM Art
Sigma 50mm f/1.4 DG HSM Art
Tokina atx-i 11-20mm f/2.8
Laowa 24mm f/14 Probe lens (Cine-Mod Version)
Metabones Ultra 0.71x adapter Canon EF to MFT (1 available)

LENS (Micro 4/3):

Leica 9mm f/1.7 (front filter size 55mm)
Leica 12mm f/1.4 (front filter size 62mm)
Lumix 12-35mm / f2.8 (front filter size 58mm)
Lumix 25mm/ f1.4 (front filter size 46mm)

Leica 42.5mm/f1.2 (front filter size 67mm)
Lumix 35-100 / f2.8 ii (front filter size 58mm)
Olympus M.Zuiko 75mm f/1.8 (front filter size 58mm)
Olympus M.Zuiko 40-150mm f/2.8 (w/1.4 Tele converter) (front filter size 72mm)
Panasonic LUMIX 50-200mm f/2.8-4 (front filter size 67mm)
72mm Tiffen Black Pro-Mist 1/8 and 1/4 (with 58 and 67mm step up and 77mm step down ring)
72mm Tiffen variable ND filter

RECORDER & MONITOR:

Accsoon cineview HE - HDMI Transmitter & Received (connects to 4 devices through WiFi)
RavenEye HDMI transmitter (Connects to 1 device through WiFi)
Atomos Sumo 19" 4K Recorder/Monitor
Atomos Ninja-V+ 5" 8K Recorder/Monitor (with SDI module)
Atomos Shogun 7" 4k Recorder/Monitor
50" 4k Samsung Monitor (with HDMI and USB media inputs)
40" HD Samsung Monitor (with HDMI and USB media inputs)

SWITCHER:

Blackmagic ATEM Production Studio 4K (with wireless control)

SUPPORTS & RIGS:

Sachtler, Flowtech 75 Carbon Fiber Tripod with FSB 6 Fluid Head
Sachtler, Flowtech 75 Carbon Fiber Tripod with FSB 4 Fluid Head
SmallRig Matte Box, 67mm/ 72mm/77mm/82mm/114mm
16ft Crane with quite motorized Pan Tilt head (Proaim Kite Octagonal Kessler head)
Kessler Motorized Revolution pan and tilt head (20lbs load capacity) w/Oracle controller
Proaim motorized pan and tilt head (15lbs load capacity) with controller
edelkrone SliderPLUS v5 Long (31") with 2x HeadONE units for pan & Tilt
Konova K5 5ft motorized slider with panning unit
Konova K2 2ft slider with S2 motorized system
DJI RS3 Pro Gimbal
DJI RS2 Pro Gimbal (with follow focus and RavenEye)
Tilta FF-T03 15mm Follow Focus
Tilta Nucleus-M Wireless Focus Control System
8ft Dolly track with Skateboard rollers
Matthews Doorway Dolly
Multiple Davis & Sanford tripods
Delkin Three-Arm Suction Mount
Tablet stand (6 available)

SPECIAL EFFECTS:

ADJ Fog machines/ Fluid not included (2 available)
Haze machine / Fluid not included
Snow machine

ADJ Mister Kool low-lying fog machine / Dry ice not included (2 available)
36" 2-speed high velocity fan

CONVERTERS/ ADAPTERS:

BlueRigger USB 3 Extension cable For GH5 Tethering 1x 32ft / 1x 50ft / 1x 75ft
DECIMATOR MD-LX HDMI/SDI Bidirectional Converter
HDMI To SDI (HD/4k) Blackmagic Mini Converter (2 available)
HDMI To SDI (HD) Blackmagic Micro Converter (2 available)
HDMI To SDI (HD) after market brand (4 available)
KanexPro 1x4 HDMI (HD) Splitter
Monoprice 1x4 3G SDI (HD) Splitter
Magewell USB Capture HDMI Plus (HD/4k)

COMMUNICATIONS:

Eartec HUB7SMXS UltraLITE Wireless Intercom System (7 available)
B06TX Long range Bluetooth Transmitter (one way intercom to 2x sets of earbuds)
IFB earpiece

AUDIO VISUAL PRESENTATION:

600w PA system with Aux inputs/ Bluetooth (Yamaha Stagepas 300 & Gemini AS-15)
Optoma EH320UST 1080p 4000-Lumen Ultra-Short Throw Interactive Projector
16.6' Large projector screen (motorized)
Vevor Portable projector Screen 180" with frame stand

Teleprompter:

Prompter People 19" Teleprompter with HDMI input & software controller on laptop
Onetakeonly iPad Teleprompter with 15mm rods mount and tablet

Aerial Photography:

DJI Mavic 3 Pro Drone with DJI RC + 2x batteries + ND filter